

apply it. The main reason I like solid perfume is that 1) it's just cool, and 2) it doesn't break. I'm a big-time klutz and tend to knock over bottles, throw my bag around with breakable stuff in it, and general knuckle-headed things like that.

I wouldn't dare put any kind of glass bottle full of liquid in my bag, but I wouldn't have any fear for a tin of solid perfume.

◆ HOW TO MAKE OIL PERFUMES ◆

Oil perfumes are as simple as alcohol perfumes. Instead of diluting the fragrance materials with alcohol, use jojoba oil.

Jojoba oil is the best choice because of its long shelf life. It is resistant to going rancid and will preserve your fragrance for probably longer than it will take to use it.

If you plan to use your perfume within a few months, you can just use any vegetable oil, such as sweet almond oil, hazelnut oil, avocado oil, even olive oil. Some of these may have faint scents of their own, but

they will probably be covered up with the powerful fragrance materials.

You will need a roll-on bottle, not an atomizer. Jojoba oil is hard to spritz. Even if you can spritz it, you will end up creating a fine layer of oil, which isn't desirable in most cases.

Actually, who knows? You can try making a sprayable bath oil and use an olive oil mist dispenser. It might end up being really cool.

Making Hair Perfume

Hair perfume is a special kind of oil perfume. Most people do spray alcohol perfume in their hair occasionally, but it is drying if you do this every day.

Obviously, most people won't go for putting oil in their hair, but _____ evaporate into the air, just like alcohol, not leaving a single trace of grease or oil behind.

Cyclomethicone has the consistency of water and sprays nicely. Dilute your fragrance concentrate with cyclomethicone for a good hair perfume. It will *seem* greasy at first, but it evaporates after a minute or two.